

Like a Link in a Chain

SATB Choir with Piano

*As we value the positive influences that have helped to shape our lives,
we hope we may pass on an influence for good to those who come after us.*

Lyrics by Clark Saunders

Music by Craig Cassils

Flowing, with rubato ♩ = 104

SA unison *mp*

1. I think of

Piano

mp

5

S A

those who blazed a trail _____ that in my time I try to fol - low.

T B

TB unison *mp*

I think of

Pno.

The musical score is written for SATB choir and piano. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Flowing, with rubato' with a quarter note equal to 104 beats. The score is divided into two systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The Soprano and Alto parts have a unison melody starting in the fourth measure, marked 'SA unison mp'. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, marked 'mp'. The second system continues the vocal parts and piano accompaniment. The Soprano and Alto parts have a unison melody starting in the fifth measure, marked 'SA unison mp'. The piano accompaniment continues with a flowing melody in the right hand and a supporting bass line in the left hand, marked 'mp'. The lyrics are: 'those who blazed a trail _____ that in my time I try to fol - low.' and 'I think of'.

Like a Link in a Chain

2
9

S
A

T
B

Pno.

They are the

those up - on whose shoul - ders I am stand - ing here to - day. *F*

13 *div.*

S
A

T
B

Pno.

ones I owe so much; — I could not have come this far with - out — them.

B♭ *E♭* *Cm7* *F7* *B♭*

17 *mf*

S
A

T
B

Pno.

led and sped me on my way. — Like a

am - ple and their guid - ance led and sped me on my way. — Like a *mf*

E♭ *Cm7* *F7* *mf*

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3

21

S
A

link in a chain, forged by those who went be - fore me, may I

T
B

Pno.

B $\flat$ C m F B $\flat$

25

S
A

pass a - long the best that has been passed a - long to me. Like the

T
B

Pno.

E $\flat$ B $\flat$ /D C m 7 E $\flat$ B $\flat$ /D C m 7 F7

29

S
A

rip - ples on a pond when a peb - ble breaks the wa - ter, may my

T
B

Pno.

B $\flat$ C m 7 F7 B $\flat$

mp

Like a Link in a Chain

4

33

S
A

life, be - yond my know - ing, touch a shore I can - not see. —

T
B

E^b B^b/D Cm7 B^b Cm7 F7 B^b

Pno.

mf

mp

37

S
A

2. Now when I think of those I've known

T
B

Cm F B^b B^b E^b/B^b

Pno.

SA unison mp

TB unison mp

41

S
A

— who have loved and who have taught — me and who have shared with me dis -

T
B

F B^b E^b F B^b E^b/B^b

Pno.

Like a Link in a Chain

5

45 *div.*

S
A

cov - er - ies _____ of what this life is for, _____ I am grate - ful for the bless -

T
B

div.

Pno.

F B $\flat$ E $\flat$ F B $\flat$

49

S
A

- ings that have nur - tured me and formed _____ me and I want to leave a leg -

T
B

E $\flat$ Cm7 F7 B $\flat$

Pno.

53 *mf*

S
A

- a - cy of this and some - thing more. _____ Like a link in _____ a chain,

T
B

mf

Pno.

E $\flat$ Cm7 F7 B $\flat$ *mf*

Like a Link in a Chain

6

57

S
A

— forged by those who went be - fore — me, may I pass a - long — the best

T
B

Pno.

Cm F B^b E^b B^b/D

61

S
A

— that has been passed a - long to me. — Like the sap - ling that — is plant -

T
B

Pno.

Cm7 E^b B^b/D Cm7 F7 B^b the

65

S
A

- ed with a dream of far to - mor - rows may I trust my hopes will grow

T
B

sap - ling that is plant - ed, dream of far to - mor - rows may I trust my hopes will grow

Pno.

Cm7 F7 B^b E^b B^b/D

mp

Like a Link in a Chain

7

69 *mf*

S
A

_____ and ful - fill their des - ti - ny. _____ Like a link in _____ a chain,

T
B

Cm7 B $\flat$ Cm7 F7 B $\flat$ B $\flat$

Pno.

mf

73

S
A

_____ forged by those who went be - fore _____ me, may I pass a - long _____ the best

T
B

Cm F B $\flat$ E $\flat$ B $\flat$ /D

Pno.

77 *mp*

S
A

_____ that has been passed a - long _____ to me. _____ Like the

T
B

Cm7 E $\flat$ B $\flat$ /D Cm7 F7

Pno.

Like a Link in a Chain

8

80

S
A

rip - ples on a pond when a peb - ble breaks the wa - ter, may my

T
B

mp

the rip - ples on a pond when a peb - ble breaks the wa - ter, may my

Pno.

mp

84

S
A

life, be - yond my know - ing, touch a shore I can - not see. —

T
B

rit.

Pno.

rit.

a tempo rubato

88

S
A

T
B

Pno.

rit.

Cm *F7* *Bb*